

## Laura E. Miner

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<http://www.themta.com/lauraminer>

### Education

**Massachusetts College of Art, Boston, MA**

Bachelor of Fine Arts Photography 2009

with distinction and departmental honors

**School of the Arts Institute of Chicago, Chicago, IL**

Summer Course: Intro to Photography; July 2004

### Exhibitions

*Dawn, Middle East Restaurant, Cambridge, MA July - Aug 2010*

*Dawn, All Asia, Cambridge, MA June - July 2010*

*Brookline Lunch, Cambridge, MA April 2010*

*Eat the Art, Bunker Hill Community College, Boston MA Sept - Oct 2009*

*Massart Photography Senior Show, Boston MA April 2009*

*Massart All School Show: Photography, Boston, MA March 2009*

*Viscid, Installation Station, Boston MA February 2009*

*Story Time, Student Life Gallery, Boston, MA January 2009*

*A4 Gallery, Boston, MA November 2008*

*Massart All School Show: Photography, Boston, MA March 2008*

*Massart All School Show: Photography, Boston, MA March 2007*

*Brooklyn Coffee and Tea House, Providence, RI October 2004*

### Commissions

**Mike Landry and Mary Madeja** Engagement photos

**Au Chocolat** Photography for website and advertisement

**Ryan Staples** Author's book jacket photo for *Hi, Jim*

**Jones Lang LaSalle** Photography for advertisement, retail space 99 High St.

### Press

*Eat Me Daily, The Food Landscapes of Laura Miner's Photography*

November 12, 2009 <http://www.eatmedaily.com>

*Art and Lemons, The Food Art of Laura Miner, and interview*

January 15, 2010 <http://www.artandlemons.com>

### Experience

**Stone Photo, Boston, MA 6/09 – Present**

#### *Lab Manager*

Photo restoration, edit images with Adobe Photoshop, run and maintain color processor, develop film, scan film, print images, custom framing,

**Massart Photography Department, Boston, MA 9/08 – 5/09**

#### *Lab Technician*

Change chemistry for black and white and color darkrooms, equipment manager, digital lab monitor, maintenance of printers and computers.

**Boston Common Press/America's Test Kitchen Brookline, MA 1/08 - 4/08**

#### *Intern/Assistant to the Photographer*

Assist in photo-shoot setup: erecting and moving lights, preparing items for shooting, loading film, using Adobe Bridge, printing proof sheets, organizing the studio.

### Skills/Interests

Experienced in Photoshop, high-res scanning, Epson printers, digital SLR cameras, view camera, exhibition hanging, Polaroid 20x24, bookbinding, Dreamweaver, sandblasting on glass.